Dominik Mattes
Adela Taleb
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Session 11 | 01 Feb 2024 | Dekolonisierung als Praxis?! Zwischen Academia, Gesellschaft und Aktivismus

Studierende der Sozial- und Kulturanthropologie (FU Berlin) im Gespräch mit Adela Taleb und Ibou Diop

Registrierung

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In its contribution to the ongoing lecture series “Decolonizing Anthropology – A self-critical appraisal of the current state of research and teaching”, students from Freie Universität Berlin meet with Adela Taleb and Ibou Diop in a participatory roundtable discussion to address decolonisation from a perspective that expands beyond university. The aim of this exchange is to drift away from academia and its neocolonial limitations and discuss themes such as the legitimacy and radical restructuring of modes and institutions of knowledge production, the artificially created divisions amongst disciplines, collaborative work with activist groups, and the possibility of multimodality and interdisciplinary strategies to actually change and decolonize both academia and the ‘real world’.

Please note: The round table discussion will be held in German, there will be a live English translation.

Adela Taleb *is an anthropologist and currently PhD candidate in European Ethnology at Humboldt University Berlin. She is also a founding member of the Amo Collective Berlin that since 2020 has been conducting performative city tours under the label of „Decolonial Flânerie“. In 2022, she completed her training in Storytelling in Arts and Education at Universität der Künste, Berlin, and has since been exploring ways of using artistic and performative modes of knowledge production in anthropological research. Adela’s research interest lies in configurations of “race” and “religion,” processes of Europeanization and practices of space-making and decolonization.*

Ibou Diop *is a literary scholar and curator. He is a jury member of Resonance – A Festival of Black German-Language Fiction, curated by Sharon Dodua Otoo. Currently, Ibou is responsible for developing a concept of reappraising and remembering Berlin’s colonial past on behalf of the Berlin Senate (Gesamtstädtisches Aufarbeitungs- und Erinnerungskonzept zur Geschichte und zu den Folgen des Kolonialismus des Landes Berlin).*

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Weiterführende Literatur

Diop, Ibou. “Dialektik der Differenz”. *Migration und Avantgarde: Paris 1917–1962*, edited by Stephanie Bung and Susanne Zepp, Berlin, Boston: De Gruyter, 2020, pp. 365-376. https://doi.org/10.1515/9783110679366-018

Diop, Ibou. “Qui répare qui ? Comment et pourquoi ? Une éthique et esthétique de la relation”. *Reparation, Restitution, and the Politics of Memory / Réparation, restitution et les politiques de la mémoire: Perspectives from Literary, Historical, and Cultural Studies / Perspectives littéraires, historiques et culturelles*, edited by Mario Laarmann, Clément Ndé Fongang, Carla Seemann and Laura Vordermayer, Berlin, Boston: De Gruyter, 2023, pp. 207-216. https://doi.org/10.1515/9783110799514-011

Podcast Textland 2023 | Zukunft des Erinnerns (Aleida Assmann, Ibou Coulibaly Diop, Meron Mendel, Insa Wilke)