MiM Workshop Series
Mirjam Brusius
Ulrike Lindner

On Decolonizing Knowledge Production and the Museum

Telling the Complex Stories of One Museum Object

Mirjam Brusius and Ulrike Lindner talk about new ways to include marginalized voices into the discussion on heritage and museums. They address the importance of acknowledging academic as well as non-academic forms of knowledge in order to tell different stories and to make them more accessible to wider audiences. As a means to move forward in a new direction, Mirjam Brusius introduces the project "100 Histories of 100 Worlds in 1 Object", that she coordinates among others with Benjamina Efua Dadzie and Alice Stevenson.

This interview is part of our new "Museums in Motion Workshop Series". Contributions in the form of podcasts will be uploaded every Tuesday. The series curates dialogues about the future of museums and colonial collections in a global context. Conceived as a workshop, it presents conversations in an ongoing debate with scholars, curators, activists and others across space.

For those who prefer to listen to the podcast on the go, we provide the episode as mp3 file here. After a right click on the audio bar, you can select 'save file' and download it to your device.

Dr. Mirjam Brusius *works at the German Historical Institute London (GHIL). Her*

research focusses on the history of collecting and visual culture across Modern Europe and the Middle East.

Prof. Dr. Ulrike Lindner *is a historian at the University of Cologne where she specializes in comparative, colonial and global history.*