

# For a new relational ethics

## Voices from the conference 'Museum Collections in Motion'

### **Felwine Sarr: Economist, scholar & writer, University Gaston Berger of Saint-Louis, Senegal**

Felwine Sarr is a Senegalese scholar and writer born in 1972 in Niodior, in the Saloum Islands. He attends high school in Senegal before studying Economics at the University of Orleans where he obtains a doctorate in Economics in 2006. Full professor and aggregation holder, he teaches at the University Gaston Berger of Saint-Louis since 2007. His lectures and academic researches focus on economic policies, development economy, econometrics, epistemology and history of religious ideas. In 2010, he is awarded the prize Abdoulaye Fadiga for research in Economics. In 2011, he becomes dean of the Economics and Management faculty of the University Gaston Berger of Saint-Louis, and head of the new faculty of Civilizations, Religions, Arts and Communication (CRAC) of the same university. He is also a writer and has published to date *Dahij* (Gallimard 2009), *105 Rue Carnot* (Mémoire d'Encrier 2011), *Méditations Africaines* (Mémoire d'Encrier 2012), *Afrotopia* (Philippe Rey 2016), *Ishindenshin* (Mémoire d'encrier 2017) and *Habiter le Monde* (Mémoire d'encrier 2017). In 2017, he is co-director with Achille Mbembé of the essay *Ecrire l'Afrique-Monde* (Jimsaan- Philippe Rey), which gathers the communications of the Ateliers de la pensée of Dakar and Saint-Louis. As a musician, he has published three albums thus far: *Civilisation ou Barbarie* (2000), *Les Mots du Récits* (2005) and *Bassai* (2007). With the writers Boubacar Boris Diop and Nafissatou Dia, he cofounded the publishing house *Jimsaan*.