Wandile Kasibe

We need a 'Museum Truth Repatration and Restitutions Commission'

Voices from the conference 'Museum Collections in Motion'

Wandile Kasibe: Sociologist, museologist, Chevening scholar and public programmes coordinator at Iziko Museums of South Africa (but comments in his personal capacity)

Wandile Kasibe is a UCT PhD Candidate in Sociology, his research focuses on "Museums and the Construction of Race Ideologies". As a student, Kasibe was involved in the Rhodes Must Fall (RMF), Fees Must Fall (FMF) movements which sought to inject 'decolonial'
thinking within the context of the University. Kasibe is a Chevening scholar who holds a B-Tech Degree in Fine Art (Border Technikon), Post Graduate Diploma in Fine Art (University of Cape Town), MFA, MA in World Heritage (International Training Centre/ILO), and has
graduated with a Masters Degree in Museum Studies at the School of Museum Studies at Leicester in the United Kingdom. He has published in various publications, served on numerous boards including the National Arts Council of South Africa (NAC) and travelled
quite extensively in Africa, Europe, Asia and the Americas. Kasibe is currently a Public Programmes Coordinator of the Iziko Museums of South Africa.