Anne Haeming

Imperial Lives: Biographic Approaches as Decolonial Practice

No. 5 of our boasblogs papers series has been published

We are happy to announce the publication of No. 5 of our boasblogs papers series, edited by Anne Haeming entitled *Imperial Lives: Biographic Approaches as Decolonial Practice*

The publication is based on the international conference “Imperial Lives” which aimed to discuss new biographic approaches to research and storytelling as a part of decolonial practice for ethnographic museums. This concise collection of papers provides a rough overview of a research field that is only now beginning to evolve: looking at imperial actors through a critical biographical lense, in order to contribute to and complement European decolonial “Aufarbeitung” is an essential part of memory work. The papers offer (self-)critical, dis-centering and creative perspectives on knowledge production and collecting and curating practices in museum contexts.

Anne Haeming

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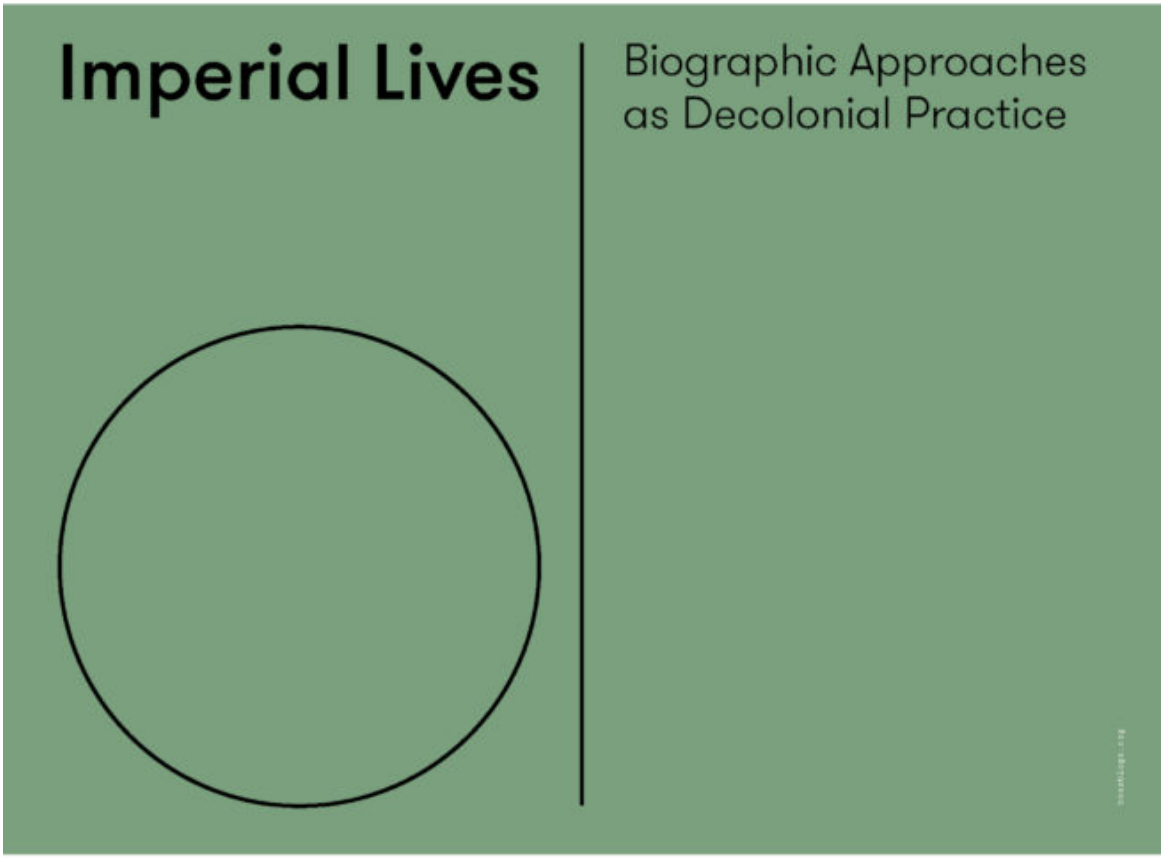

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