Z. S. Strother

22/01/19 page 1/1

Eurocentrism still sets the terms of restitution of African art

A selective view of African cultural heritage continues the colonialist paradigm

This comment was first published in the journal *The Art Newspaper* and later translated into German for this blog.

The original post in The Art Newspaper can be found HERE.

The German translation on this blog can be found HERE.