event

49th Cologne Media Conversations and Master Class

PHOTOGRAPHS AND THE PRACTICE OF HISTORIES by Elizabeth Edwards (De Montfort University)

We kindly invite you to the 49th Cologne Media Conversations of the Zentrum für Medienwissenschaften und Moderne Forschung (MeMO) at the University of Cologne. The lecture will be held this time by esteemed visual and historical anthropologist Elizabeth Edwards on »Photographs and the Practice of Histories«

CMC Master Class, Thursday, 20 January, 6.00 – 7.30 pm on Zoom
CMC Lecture: Friday, 21 January 2022 , 10.00-11.30 am on Zoom

Zoom-Registration and further information at https://memo.phil-fak.uni-koeln.de

The lecture will be accompanied by a **Master Class** for undergraduate and graduate students on Thursday 20 January from 6.00 – 7.30 pm. The mandatory reading will include:

Edwards, Elizabeth. 2021: Photographic Studies and Indigenous Photographies: Some Thoughts on Categories, Assumptions, and Theories. In Adjusting the Lens: Indigenous Activism, Colonial Legacies, and Photographic Heritage, edited by Sigrid Lien and Hilde Wallem Nielssen, 273–294. Vancouver: University of British Columbia Press.

Edwards, Elizabeth. 2022: Chapter 5: Presence. In Photographs and the Practice of History: A Short Primer, 71–81. New York & London: Bloomsbury.

All interested in participating in the Master Class please register with Christoph Lange (c.lange@uni-koeln.de) to receive the zoom link and access to the class reading.