About the DCNtR Debate Series

With “The Gender of Ethnographic Collection”, the DCNtR blog “Decentering Collections: Networking towards Relationality” is starting a new blog format – the DCNtR Debate. DCNtR Debate No. 1 is curated by Carl Deussen (Cologne) and Mary Mbewe (Cape Town). DCNtR-Debates will focus on controversial and debatable aspects of the debates on the decolonisation of museums and collections and present them in a bundled format and in irregular sequence by teams of international curators. The DCNtR collective is always happy to receive proposals for debate questions and new guest curator teams.